



# NZ History

**Early Learning Conceptual understandings**

CONCEPTS

CAPABILITIES

*Time and change*

**Place names change over time. Not everyone will agree with these changes.**

*The past*

**Important events that are happening or have happened in our place can tell us about ourselves and our place.**

**Waiata and stories of our families and rohe can tell us about ourselves and our place.**

*Conceptual understandings*

**Names are important to us.**

*Conceptual understandings*

**Different families have taonga that are passed down. Taonga can be knowledge, values, practices, beliefs or physical objects.**

*Social inquiry*

**Our games and activities come from different places, from our family and communities, and can tell us about our own and others' cultures.**

*Conceptual understandings*

**Years 1-10 Conceptual understandings**

*Colonisation*

*Participating and contributing*

*Treaty of Waitangi*

**Significant past events in your area affect how people interact today.**

*Using emotions as a*

*productive force for change*

*Cultural interaction*

**Land use and settlement impacts your local area. This impact affects different groups in different ways.**

*Navigating perspectives*

**Colonial governments established the systems that continue to create injustices for Māori.**

*Tangata whenua*

**Colonisation relates to some of the current injustices in Aotearoa New Zealand.**

**Different groups may express different stories about the same events.**

**Perspectives and emotions are often passed down to future generations.**

**The experiences of different groups affects their feelings about land disputes.**

**Place names change over time. We can influence how and why they change.**

**Myths about the Moriōri people as pre-Māōri settlers in mainland Aotearoa have been used by some Pākehā to justify their actions. The prevalence of these myths has had consequences for Māōri.**

**The values and experiences of different people and groups influence their perspectives on issues in your community.**

**There are various ways we can express stories that have been excluded from the popular narrative.**